

Peter Ilyich Tchaikovsky  
Suite Characteristique

I. Jeu de sons.

CONTRA BASSO.

Andantino un poco rubato. (♩ = 120.) Animato. Poco riten. Tempo I.

The musical score is written for Contrabass and consists of ten staves. The first staff shows a series of rests with durations of 8, 4, 3, and 8 measures. The second staff begins with a dynamic of *f* and a tempo marking of *A Poco più animato.* (♩ = 138.), followed by a *4* measure rest, then *Poco riten.* with a *5* measure rest, and finally *A tempo.* (♩ = 138.). The third staff continues the melodic line. The fourth staff introduces a *pizz.* section with a dynamic of *pppp*, followed by an *arco* section with a dynamic of *f* and a tempo marking of *Allegro molto vivace.* (♩ = 126.). The fifth staff features a *2* measure rest and a dynamic of *f*. The sixth staff continues the melodic line with a dynamic of *f*. The seventh staff shows a *1* measure rest and a dynamic of *f*. The eighth staff begins with a *1* measure rest, a *C* (Crescendo) marking, and a dynamic of *sempre f*. The ninth staff continues the melodic line with a dynamic of *f*. The tenth staff concludes with a *3* measure rest and a *cresc.* marking.

Tchaikovsky — Suite Characteristique

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CONTRA BASSO.

**D**

**1 E**

*mf* *più f.* *mf*

1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11

*cre - scen - do* **ff**

**Più mosso.** (♩ = 144.)

*pizz.* *pp* 2 *p* *mp* *mp*

**F** *arco* *mf cresc.* *f* *ff*

**1 G** *ff* *ff*

**10** **Tempo I.** (♩ = 120.) **19** *ff* *ff*

Tchaikovsky — Suite Caractéristique

CONTRA BASSO.

The musical score for Contrabass consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 2: *mf* (mezzo-forte) and *cresc.* (crescendo).
- Staff 3: *ff* (fortissimo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *f* (forte).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *ff* (fortissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *cresc.* (crescendo) and *fff* (fortississimo).
- Staff 10: *f* (forte) and *cresc.* (crescendo).

Other markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, K).

Tchaikovsky — Suite Characteristique

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CONTRA BASSO.

**Più mosso.** (♩ = 144.)

**L arco**

**M**

**Andantino.** (♩ = 60)

## II. Valse.

CONTRA BASSO.

Moderato, Tempo di Valse. (♩ = 66)

**Stringendo**  
*mp cresc.*

**Ritard. a tempo**  
*f di - mi - nu - en - do p*

**Poco stringendo**  
*arco*  
*cre - scen - do al .*

**Poco piu mosso.**  
*ff*

**Tempo I.**  
*pizz.*  
*mp*

**Stringendo**  
*arco*  
*mp cre - scen*

**Riten. a tempo**  
*do f mp p p*

**arco**  
*p cre - scen - do f*

CONTRA BASSO.

Tempo I molto sostenuto

4 pizz. 15 C 17 pizz. 2 3 4 5

Stringendo. Piu mosso, vivace (♩ = 80)

15 D 14 2 arco 1 1 1

Molto riten. Tempo I.

3 pizz. 1

Stringendo

Ritard.

1 mp cresc. f di - mi - nu -

a tempo

en - do p 1 1

Poco stringendo

Poco piu mosso 2

arco cre scen - do al - - - ff

CONTRA BASSO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with dynamic markings of *ff*. Above the staff, there are fingerings '2' and '2', and a 'G' note above the final measure.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *ff*. Above the staff, there are fingerings '2' and '2'.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *ff*, *riten.*, and *mp*. Above the staff, there are fingerings '3', '2', and '1', and the instruction 'Tempo I.' with 'pizz.' below it.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *mp*, *f*, and *mp*. Above the staff, there are fingerings '1' and '1', and the instruction 'Stringendo' with 'arco' below it. Below the staff, the lyrics 'cre - soen - do' are written. Further right, the instruction 'Riten.' and 'a tempo' are present.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *p* and *p*. Above the staff, there are fingerings '1' and '1', and the instruction 'pizz.'.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *p* and *ff*. Above the staff, there are fingerings '1' and '1 H 6', and the instruction 'arco'. Below the staff, the lyrics 'cre - scen - do' are written.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *pp*, *pp*, and *ppp*. Above the staff, there is a fingering '3' and the instruction 'pizz.'.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *pp* and *ppp*. Above the staff, there is a fingering '1' and the instruction 'arco'.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *pp* and *ppp*. Above the staff, there are fingerings '1', '1', and '7', and the instruction 'pizz.'.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *pp* and *pp*. Above the staff, there are fingerings '2' and '1', and the instruction 'arco' and 'pizz.'.

### III. Scherzo burlesque.

CONTRA BASSO.

Vivace, con spirito. (♩ = 152)

16 *mf*

2 *pizz.* *p* *p* *pp*

*divisi.* *arco unis.* 6 2 *p* *mf*

*p* *mp* *mf* *p*

*mp* *mf* *f* *mf* *f* *mf* *f*

*mf* *mf*

*f* *mf*

1 *p* *cresc. molto* *ff* *pp*

**C.** 1 2 3 4 5 6

7 8 1 2 3 4 *pp*



5 6 7 8 D.

*pp*

*pp* *p* *p* *mp*

*mf* *f*

*cre* *scen*

*do* *ff*

1 E.

*ff* *fff*

5 *pizz.* *ff* 2 1

*arco* 1 1 1 *fff*

*divisi* 1 *unis.* *fff*

24 9 F. *f*

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CONTRA BASSO.

The musical score for Contrabass consists of ten staves of music. The first staff begins with a *ff* dynamic and a *pizz.* instruction. The second staff contains fingerings 1 through 7 and a final 2. The third staff is marked *G. arco* and includes dynamics *ff*, *f*, and *ff*. The fourth staff features dynamics *f*, *mp*, *mf*, *mp*, and *mf*, with fingerings 3, 2, 2, 2, and 1. The fifth staff includes dynamics *mf*, *f*, and *ff*, and a measure marked *H 4*. The sixth staff has a *ff* dynamic and a fingering of 3. The seventh staff contains a series of notes with accents. The eighth staff is marked *I.* and includes dynamics *fff* and *fff*, with fingerings 1, 6, and 5. The ninth staff includes dynamics *ff* and *ff*, and instructions *pizz.*, *1 arco*, and *1*. The tenth staff is marked *divisi* and *1*. The final staff is marked *uhis.* and *fff*.

### IV. Rêves d'enfant.

CONTRA BASSO.

Andante molto sostenuto. (♩ = 63)

2 1 1 1

*pp* *pp*

5 **A** *pizz.*

*pp*

*mp* *mp* *pp*

**B**

*mp*

*arco*

*mp* *pp*

*mp* *pp* *pp* 1

**C** *L'istesso tempo.*

*pizz.*

1 *pp* *mp* *p* *arco*

*p* *p* *mf* **D**

*p* *cresc.* *mf* *cre - scen -*

*do* *ff*

**E**

*ff* *ff*

CONTRA BASSO:

Lo stesso tempo.

Two staves of musical notation. The first staff begins with a forte (**f**) dynamic and includes markings for **arco** and **pizz.**. Dynamics range from **ff** to **p**. The second staff starts with **mp** and includes **sordine** markings. The key signature has two sharps (F# and C#).

**F** Lo stesso tempo, ma un poco capriccioso. 3

A single staff of musical notation with a first ending bracket labeled '1'.

**Poco più mosso.** (♩ = 72)

**Poco riten.**

**A tempo.**

Two staves of musical notation. The first staff includes a tempo change to **Poco più mosso** (♩ = 72) and **con sordine**. The second staff includes a **Poco riten.** marking and a first ending bracket labeled '1'. Dynamics include **mp** and **p**.

**Ritardando ad libitum.**

Two staves of musical notation. The first staff includes a **Ritardando ad libitum.** marking. Dynamics range from **mf** to **p**.

**H** Tempo I.

Two staves of musical notation. The first staff includes a **Tempo I.** marking and **pizz.** articulation. Dynamics range from **ppp** to **f**.

Two staves of musical notation. Dynamics range from **ppp** to **f**.

Two staves of musical notation. The first staff includes **arco** and **ppp** markings. Dynamics range from **ppp** to **f**.

Two staves of musical notation. The second staff includes a **poco cresc.** marking. Dynamics range from **mp** to **f**.

Two staves of musical notation. Dynamics range from **p** to **sf**.

Two staves of musical notation. Dynamics range from **p** to **pp**.

Two staves of musical notation. The first staff includes **pizz.** and **pp** markings. The second staff includes **arco** and **2 pizz.** markings. Dynamics range from **pp** to **f**.





CONTRA BASSO.

do *ff*

4 G 1 2 3 4 *fff*

**Prestissimo.** (♩ = 154)

5 6 7 pizz. *f* 12

arco *ff* 4 *ff*

*ff*

*ff*

*ff*

3 I 3 3 *fff*

*ff*

*ff*

**Meno mosso.**

1 *ff*